

ЛЕДОКОЛ «РОССИЯ»

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Музыка Г. ПОРТНОВА

Не торопясь. Энергично

нар

E_7^{-5} A_m

1. Про_гу_

A_m D_m7

_ ди, ле_до_кол, над Не_вой про_гу_ди! На_сту_

G_7 C_{7maj}

_ пи _ ла ми _ ну _ та про_ща _ нья. У те _

A_7 D_m

_ бя, ле_до_кол, всё е _ ще впе _ ре _ ди... До сви _

В. G_{m6} A₇

— да — ни — я, друг, до сви — да — нья!

D H_{m7}

Ты хра — ни, ле_до_кол, на — ших

E_m A₇ D

рук теп_ло_ту в сне _ го_па _ ды, в ту_ма_ны гус _ ты _ е.

H₄ H₇ E_{m7} G_{7maj}

Бу — дет всю _ ду с то_бой

у те - бя на бор - ту свет - ло - е и - мя «Рос -

Chords: G[#]-5 m7, C[#]-5 m7, F[#]7

Time signature: 8/4

- си - я», «Рос - си - я».

Chords: Hm7, (У) B7

2. Бу - дут
3. Да - ле -

Chords: E⁻5, A_m

ле - нин град.

Chords: E_m7, A, A₉, D₆

Time signature: 8/4

Handwritten musical score system 1. The system consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a time signature of 6/8. The middle and bottom staves are a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 6/8. The music features a complex rhythmic pattern in the piano accompaniment, with many beamed sixteenth notes. Chord symbols are present: H_{m6} above the first measure, E_{m7} below the first measure of the piano part, and Θ below the first and third measures of the piano part.

Handwritten musical score system 2. The system consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a time signature of 6/8. The middle and bottom staves are a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 6/8. The music features a complex rhythmic pattern in the piano accompaniment, with many beamed sixteenth notes. Chord symbols are present: A above the first measure, A_7 above the second measure, D above the third measure, H_4 above the fourth measure, and H_7 above the fifth measure.

Handwritten musical score system 3. The system consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a time signature of 6/8. The middle and bottom staves are a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 6/8. The music features a complex rhythmic pattern in the piano accompaniment, with many beamed sixteenth notes. Chord symbols are present: E_{m7} above the first measure, G_{7maj} above the second measure, and G_{m7}^{-5} above the third measure. The lyrics "у род - ных ста_пе_лей над Не_" are written below the top staff.

Handwritten musical score system 4. The system consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a time signature of 6/8. The middle and bottom staves are a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 6/8. The music features a complex rhythmic pattern in the piano accompaniment, with many beamed sixteenth notes. Chord symbols are present: C_{m7}^{-5} above the first measure, F_7 above the second measure, and H_{m7} above the third measure. The lyrics "_ вой про_гу_ди! Пом - ни сво - их ко - ра - бе - лов!" are written below the top staff.

В₇

Пом — ни

Е_{m7} А А₉ D

Ле — нин — град!

Ты

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2. Будут грозны ветра и суров океан,
Будут льды без конца и без края,
Но ведь ты — богатырь, но ведь ты — великан!
Ты такой, как Россия родная.
Там, в ледовых морях, у высоких широт,
Понимаем: работать непросто.
Но с тобою всегда наш Балтийский завод,
Славный Васильевский остров.

3. Далеко от тебя будет Финский залив...
Ты уходишь в полярные ночи,
Как Россия, могуч, как Россия, красив,
И такой же, как все мы, рабочий.
У тебя, ледокол, много дел впереди
В океане свинцовом и белом.
У родных стапелей над Невой прогуди!
Помни своих корабелов!